

HIGHER DEGREE BY RESEARCH

ART EXHIBITION

EXHIBITION TWO/SEASON 2024



Dysfunction in Isolation

By: **ZHANG FAN**



pusat pengajian
seni
school of the arts USM



School Of The Arts, Universiti Sains Malaysia.
Higher Degree by Research Art Exhibition
Exhibition Two/Season 2024

Venue: Muzium & Galeri Tuanku Fauziah (MGTF,USM)

Date: From 11th March 2024 to 18th March 2024

Pameran Seni Ijazah Tinggi melalui Penyelidikan
Higher Degree by Research Art Exhibition

Pameran Dua/Musim 2024
Exhibition Two/Season 2024

Dysfunction in Isolation
Oleh/by: Zhang Fan

Dari 11 Mac 2024 sehingga 18 Mac 2024
From 11th March 2024 to 18th March 2024

Muzium & Galeri Tuanku Fauziah, Universiti Sains Malaysia.

School of The Arts, Universiti Sains Malaysia.

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Zhang Fan (b. 1993)
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Zhang Fan is a contemporary artist who's work deals with urban society issues and emotion. Her interest is in the behaviour and emotions of social groups that can be expressed in paintings. In her creations, she often integrates design elements to produce series of creations that are oriented by the way of composition in graphic design. She is prone to observe the details of urban life, to convey the delicate and intimate emotions in her paintings. The works are imbued with metaphors that are meant to reflect on life.

Education

Master in Fine Art, Dalian University of Foreign Languages, China. 2016-2019
Bachelor of Art (Visual Communication), Dalian University of Foreign Languages, China.
2012-2016

Most of the works in this study were created during covid-19. It was a gruelling and unforgettable time, a special and memorable experience for many. For me, I live in another country and the socialisation and distances are constantly changing, these changes are all around me and I have more time with myself to observe the changes around me.

Urban life has become a great material enrichment and the urban population is more dependent on the products of modernity, hence the isolation of the urban population also comes from dysfunction.





Introduction

This study originated from the fact that I have been focusing on the changes in people's daily lives in urban life. Because of the constant advancement of technology, people's lives have been changing, and therefore their behaviour and emotions are also changing subtly. This study is concerned with the emotions of the current urban population. In painting, it is very common to show isolation, and most artists show isolation through colours, strokes and various shapes. In this study, I use dysfunction in spaces and objects to express isolation. This kind of isolation is not only personal, but also reflects the isolation of the majority of people in the current society. The works in this study can be roughly divided into two phases. Phase one I use the dysfunction of urban space to represent people's isolation in my work, from the repetition and arrangement of newspaper guys in the first part, to the addition of newspaper guys in the second part, which is my exploration of this theme in oil painting. In this phase, I extensively use grey tones colour and simplified forms, which are a good expression of the relationship between the human or object and the space.

The objects chosen for phase two were crafted to reflect the themes of absence, dysfunction, and excess. Through the creative process of phase two, the dysfunction of objects can affect our lives. Convenience products to enable them to better manage and control lives (Carrigan and Szmigin, 2006). Based on the objects I created are common objects in urban life, they maintain the quality of urban life, and thus reflect urbanisation. As I live in an urban society, I depict my life experiences in my works, and these are also the objects that I often use, and I depend on them to control my life. My urban life is controlled by various objects, and when they become dysfunctional, there will be some troubles in urban life, and the originally convenient life becomes complicated, and the urban crowd who is too dependent on these objects will become anxious.

-Zhang Fan-





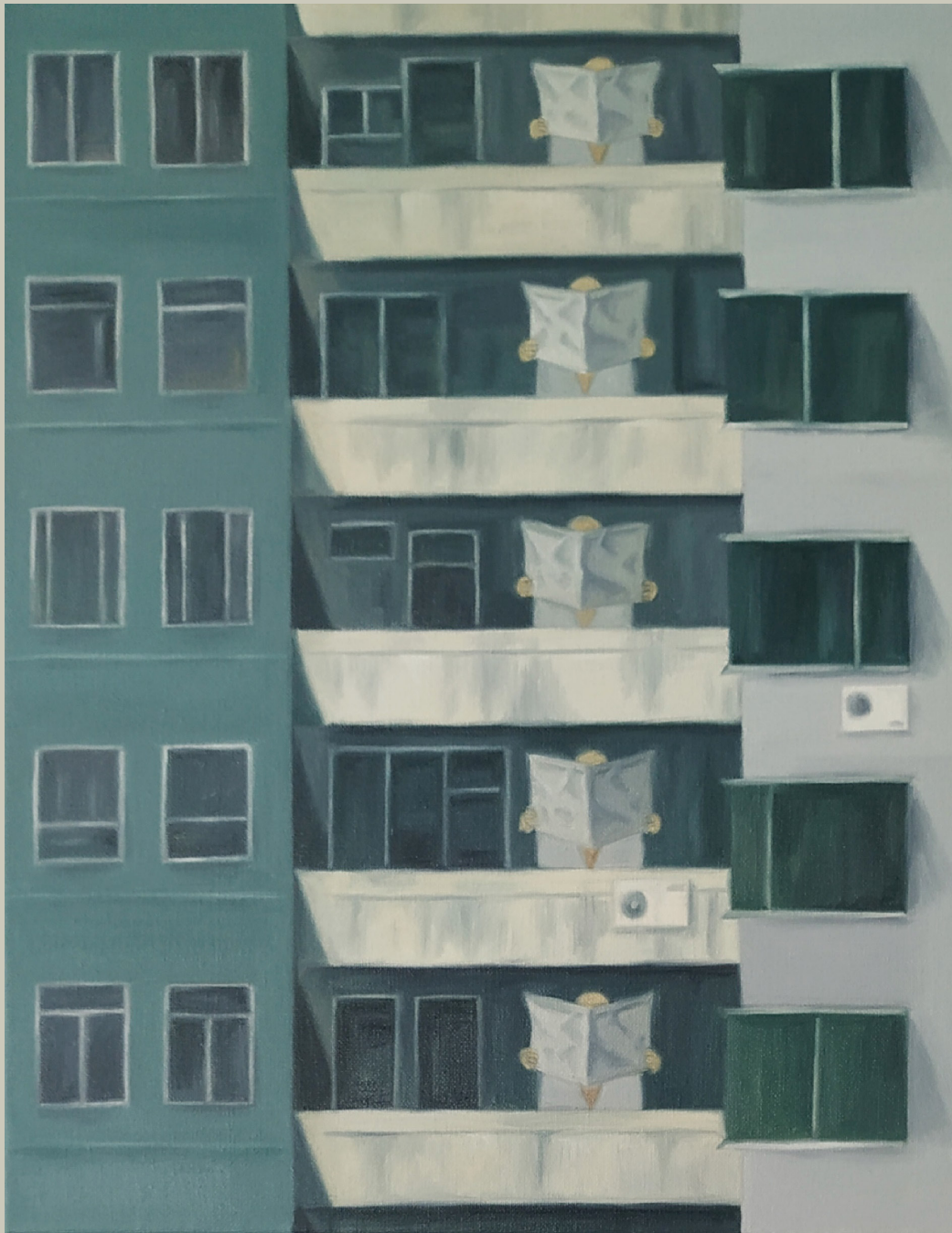
Phase





►
Landscape

35.2 x 45.7 cm each one
Oil Colour on Canvas
2019



Landscape

35.2 x 45.7 cm each one
Oil Colour on Canvas
2019



Cinema

61 x 72 cm

Oil Colour on Canvas

2019





Fitting room
50 x 60 cm
Oil colour on canvas
2019



Ferry

40 x 50 cm

Oil Colour on Canvas

2020





▲
Subway
61 x 72 cm
Oil Colour on Canvas
2019



▶
Driving I
50 x 60 cm
Oil Colour on Canvas
2019





Rubbish can

40 x 60 cm

Oil Colour on Canvas,
2020



►
Signal lamp
40 x 60 cm
Oil Colour on Canvas
2020

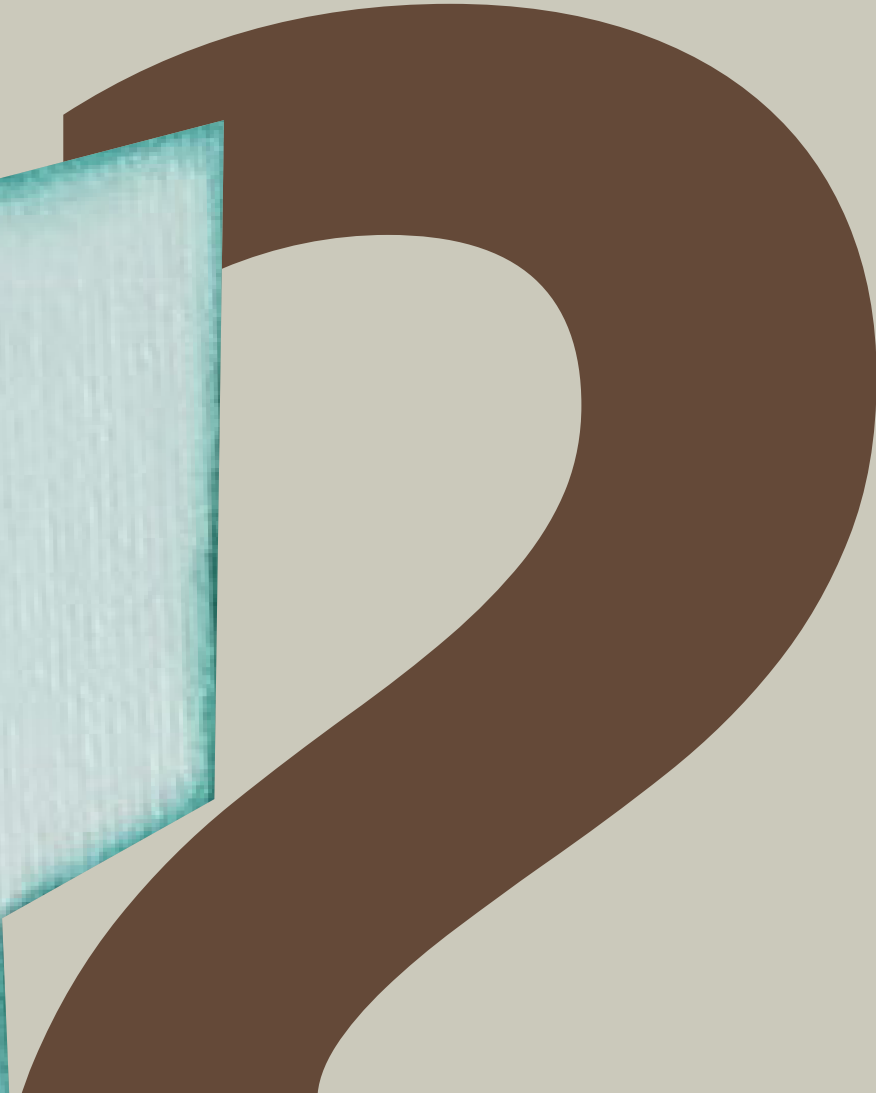
16



Coffee cup
40 x 50 cm
Oil Colour on Canvas,
2020



...In quiet whispers of grey,
form finds its home...



Phase



▶
Pearl milk tea
30 x 40 cm
Oil Colour on Canvas,
2022



Banana peel
24 x 30 cm
Oil Colour on Canvas
2021



►
Plastic packaging

30 x 40 cm

Oil Colour on Canvas

2022



◀
Lipstick
24 x 30 cm
Oil Colour on Canvas,
2021



►
Fries
30 x 40 cm
Oil Colour on Canvas
2022



Self-service Machine

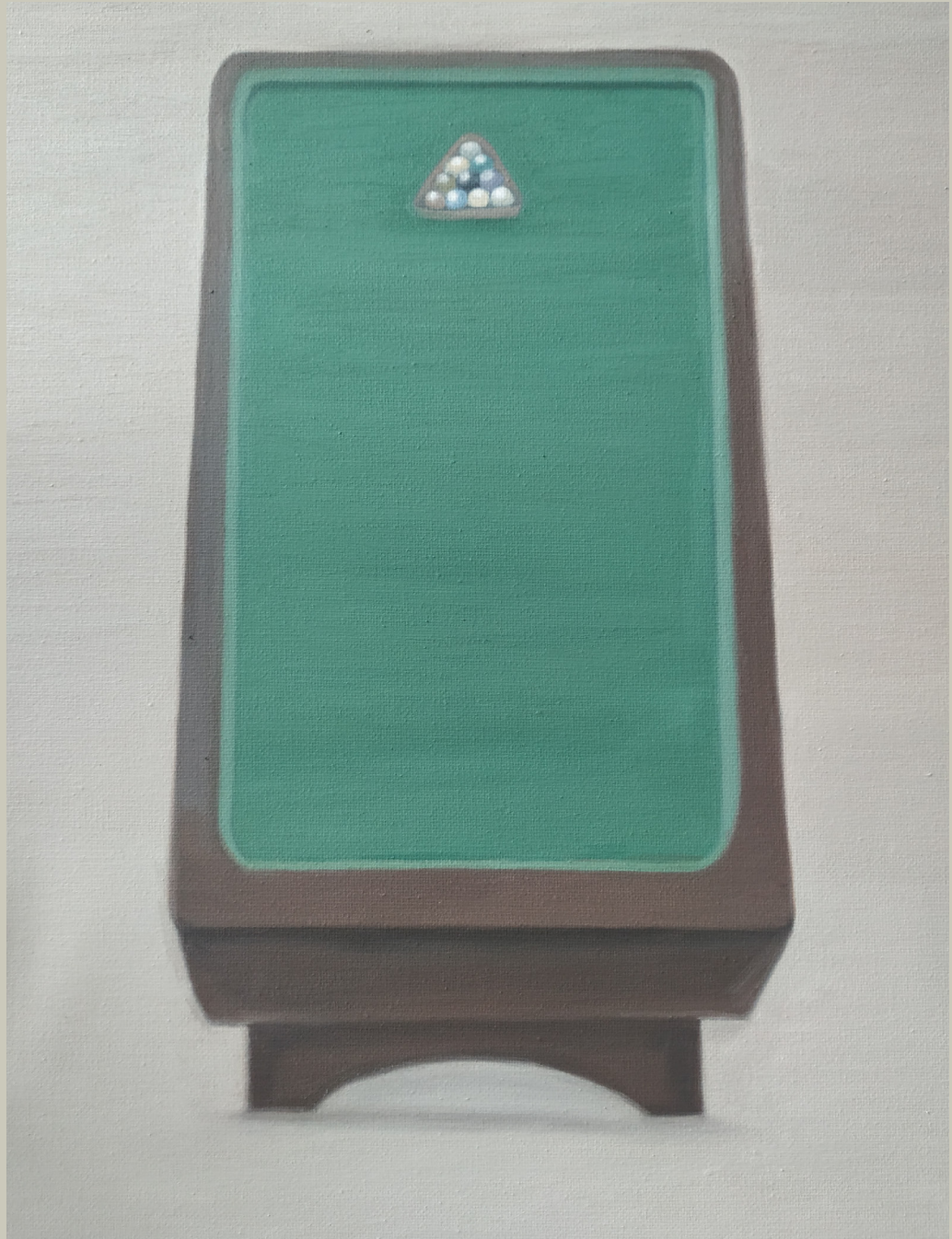
30 x 40 cm

Oil Colour on Canvas

2022



►
Billiard table
30 x 40 cm
Oil Colour on Canvas
2022





Basketball hoop
30 x 40 cm
Oil Colour on Canvas,
2022



Floor drain

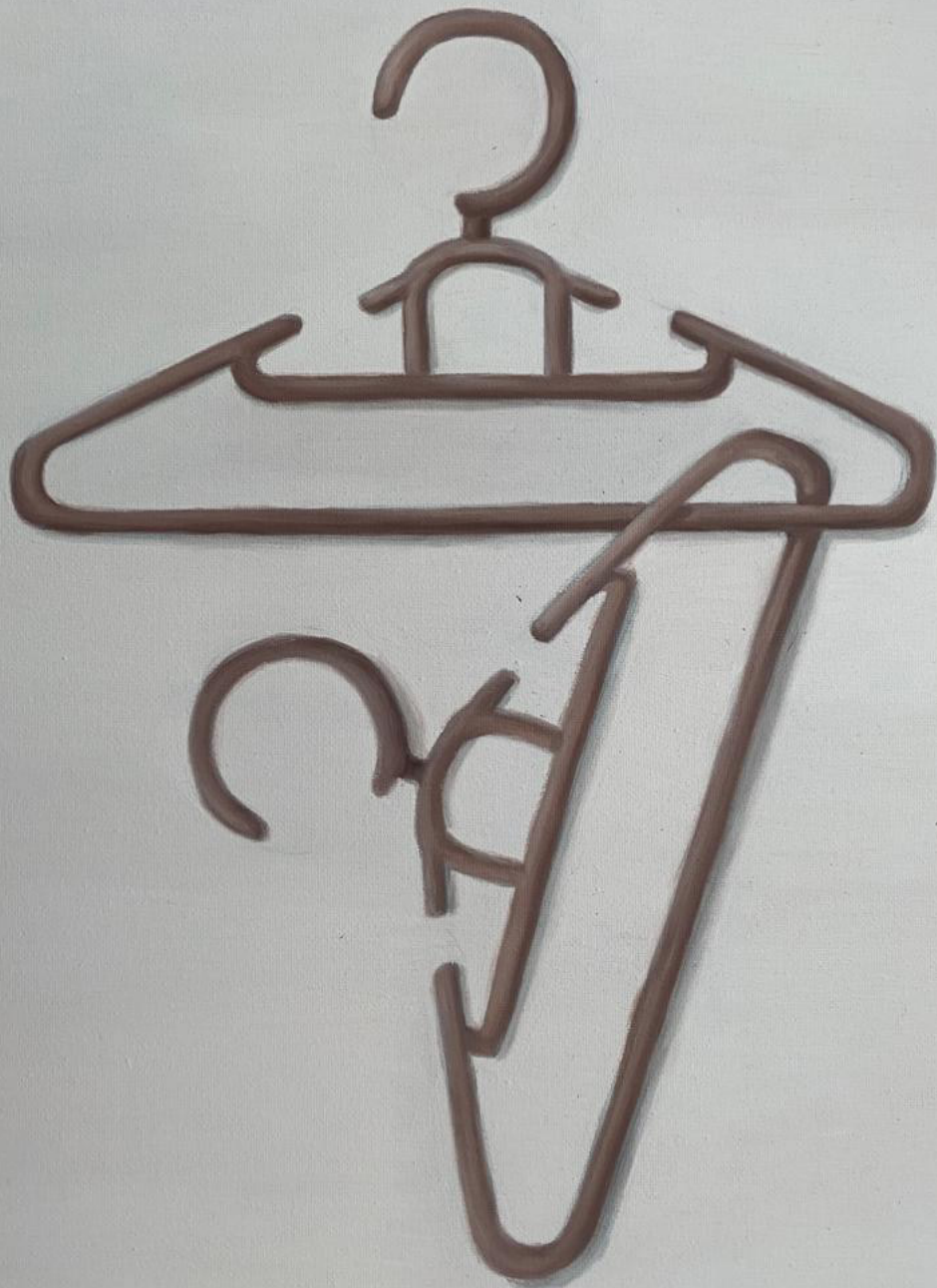
24 x 30 cm
Oil Colour on Canvas,
2022





▲
The band-aid
24 x 30 cm
Oil Colour on Canvas,
2022





►
Clothes hangers
24 x 30 cm
Oil Colour on Canvas,
2022



Underwear straps
30 x 40 cm
Oil Colour on Canvas,
2022



Terima kasih kepada;

Prof. Madya Dr. Sarena Abdullah

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